

## A CHILD'S TALE MAY CHEAT THE CHAIR.

Gregory's Daughter Jennie a  
Strong Witness for  
the Defence.

Showed Her Mother's Conduct  
to Have Made the Prisoner's  
Home a Very Hades.

Had Flaunted Her Infidelities in the  
Face of the Man Who After-  
ward Took Her Life.

**PATHETIC SCENE IN THE COURT ROOM.**

The Aged Father of the Accused Sobbed  
with Bowed Head as He Clasped  
His Son's Hand in a Re-  
assuring Grasp.

Jesse M. Gregory is being tried for the murder of his wife, Clara, committed on the 7th of April last. He shot her in the presence of his little daughter, Jennie, who, on Wednesday, said upon the witness stand that she hated him and wished that he was dead. The prosecution claimed that it was one of the most cold-blooded and deliberate murders on record, following a long series of cruelty and abuse. The defence seeks to prove that Gregory killed his wife in a fit of insanity, largely the result of her infidelity. The case for the prosecution closed on Wednesday.

The third day of the taking of testimony in the trial of Jesse M. Gregory for wife murder, yesterday, was severely less of a pathetic ordeal for the wretched prisoner and all concerned than the preceding day, when his little daughter Jennie proclaimed her hatred of her father from the witness stand. A powerful chord of sympathy with the prematurely aged man, whose life is in the balance, was struck yesterday, when his eldest daughter, Jennie, testified to circumstances which left little doubt that the murderer had received provocation at the hands of the wife he shot to death in April last.

"Papa often fretted and cried," she said, "and when he cried mamma only laughed and jeered at him."

Her attitude toward her father was in direct contrast to that of her sister, Hattie, who the previous day had told of her hatred and her wish that her father might be sent to the electric chair.

The case for the people was closed on Wednesday, and when the court opened yesterday before Recorder Goff in Part IV. of General Sessions, Lawyer Thomas P. Dinneen, who is associated with Abraham Levy, briefly opened for the defence, out-

Hattie and Jennie. She gave her testimony in a hesitating manner, mostly in monosyllables, and appeared to be partially tongue-tied. She was dressed in a green frock, with blue reefer coat and brown straw sailor's hat.

Jennie, since the murder, has lived with her aged grandfather, James S. Gregory, at his farm, near Gottham, N. Y. The sight of her upon the stand caused the robust old man, who has sat by his unfortunate son throughout the ordeal of the trial, to break down for the first time. He feebly removed his glasses, rubbed his eyes a moment, and then gave way to a flood of tears and sobs.

While Jennie swore upon the Book to tell the whole truth of the horrible domestic infidelity of her parents, culminating in the death of one and the deadly peril of the other, those two white-haired men, father and son, grandfather and father of the trembling witness, lay with their heads side by side upon the table, their broad shoulders shaking with convulsive sobs, and sympathetically grasping each other's hands in their mutual misery.

**THEIR HAPPY EARLY LIFE.**

Jennie commenced by describing the nice home they had in Hackensack, when she was quite little, and her papa went out and worked hard at lumbering during the day, and spent his evenings happily at home. Nothing could be more pitiful to witness than the anguish of Jesse Gregory, as these memories of a happy past were awakened by the lisping accents of his oldest child.

But other darker thoughts were quickly brought to him. When, in reply to Lawyer Levy, Jennie told how her mother had many visitors while her papa was at work, Gregory looked up quickly, his hands clenched, and for a moment fire came into his bloodshot eyes. Then he relapsed and again sought the friendly hand of his eighty-year-old father, his only friend in his hour of need.

That hand had now completely lost its firm, assuring grip, and was shaking as if stricken with the palsy.

"Sometimes I told papa, when he came home from work, that men had been to see my mamma," continued the child, "and he would kiss and hug me and then shut himself in a room and cry. Other times he would sit for hours with his hand to his head, and I would say, 'What's the matter, papa?' Then he would begin to cry."

"Were you at Hackensack during the Moran incident?" asked Lawyer Levy.

"Yes, Papa caught him locked up in a closet in the kitchen where mamma was," said Jennie. "After that Mr. Moran came again, and papa chased him out of the house, and around the back yard till he jumped over a fence, Mamma was there. She sat in a rocking chair and laughed."

"When papa came back he said he was going right off. He packed up his clothes and went right away."

"Did you ever see your papa beat your mother?" asked the counsel for the defence.

"No," replied Jennie. "I never saw him beat mamma, but I saw him beat sister

father bending over the table, and then the blinding tears welled up again in the eyes of the little witness.

"On the day of the shooting he sent me four times," continued Jennie. "His eyes looked glassy and big looking, and he was pale and trembling. I was afraid of him—afraid he was going to do something."

"The second time I went mamma said she would not come down, but she would send him a lock of her hair tied up with green ribbon. Father turned away and said, 'It is nothing new for her to say that.' Another time she said she would have somebody after him if he sent for her again."

The fourth time she told how her father had followed her up; then she ran away before the shots were fired.

After recess Jennie was given a seat in the lobby of the room next to her father; but he kept his back turned to her and sat as before, with his head resting upon the table at his right. She cast little, furtive side glances at him, half frightened and half loving. He did not seem to know that she was there, and within a minute or two she was called again to the witness stand for cross-examination by Assistant District Attorney Osborne.

Jennie told why she had run away when her father followed her to the room where her mother was.

"Mamma was standing at the ironing board, and when papa came in I was afraid that something would happen, and I didn't want to be there. I had been afraid he was going to shoot my mamma ever since we left King street," was the damaging admission made by the artless witness. She was unconsciously strengthening the theory of cold-blooded premeditation set up by the prosecution.

Little by little she became confused, and unwillingly helped to draw her father step by step toward the electric chair, and all the time a fear blazed from her eyes as she seemed to half realize that her evidence was doing the father she loved more harm than good. At times she would give way to a flood of tears, using the lapel of her coat to wipe them away and look pleadingly at Lawyer Levy. Then Mr. Osborne sternly bade her look only at him.

The Assistant District Attorney sought to prove that the girl had been schooled by her grandfather to her story of her father's wild look and actions. Eventually Lawyer Levy angrily protested, saying to Mr. Osborne:

"This child is not being treated with half the decency a grown-up person might expect. If they teach such manners in the South, I'm sorry for your civility."

For the remark the counsel was severely scored by Recorder Goff.

"I have no objection to some slight sarcasm, so long as it is a case of fair give and take, but you must not go too far," said the Recorder. "All men are not educated in the same school of manners," he added.

"I have discovered that," ironically replied Lawyer Levy.

## SIX ARE INJURED IN A COLLISION.

Jersey City Horse Car Struck  
by an Erie Railroad  
Caboose.

Passengers Barely Escape with Their  
Lives and Many Are  
Seriously Hurt.

**CAUSE OF ACCIDENT UNEXPLAINED.**

While Making a Flying Switch Across the  
Street the Caboose Becomes Un-  
manageable, as the Brakes  
Refuse to Work.

Six persons were seriously injured and seven others barely escaped in a grade crossing accident in Jersey City yesterday. The passengers now regard it as little short of a miracle that they did not all lose their lives.



Grade Crossing Collision in Jersey City.

A freight caboose on the Erie Railroad, while making a flying switch, crashed into and completely wrecked a street car, at the Grove street crossing, and injured six out of the thirteen passengers. The spot has been the scene of previous accidents and is said to be the most dangerous grade crossing in Jersey City.

Car No. 131 of the Grove street line of the North Hudson Railway Company, bound for Hoboken, was crossing the Erie Railroad tracks at 4 o'clock, when it was struck by a caboose, which was making a flying switch. The side of the car was smashed in and six out of the thirteen passengers were injured, some seriously.

The list of injured includes:

**HARRY REINHOLD**, five years old, of Lombard, N. J.; two scalp wounds in the left side of the head and a badly cut wrist, caused by flying glass. He was taken to the St. Francis Hospital in the patrol wagon and later removed to his home.

**MRS. GEORGE REINHOLD**, mother of the child; injured internally and removed to her Lyndhurst home.

**MRS. M. STEINWALD**, aged twenty-eight, of No. 1238 Park avenue, Hoboken; cut about the head and injured internally; taken to her home.

**ABRAHAM GROSS**, thirty years old, slightly injured by being trampled on by the rear of the passenger car; sent to his home, at No. 587 Grove street.

**MORRIS FOGELSON**, thirty-two years old, of No. 305 First street, Hoboken; injured internally; taken home.

**EDWARD S. VOORHIS**, of No. 854 Greenwich street, New York; cut about the head by broken glass.

The accident was caused by caboose No. 20,417, which was making a flying switch in the eastern part of the yard. The caboose had been pushed along by engine No. 897, which was drilling freight cars in the yard, in the charge of Engineer James Hardy.

Conductor Melton Hannis was on the caboose when he noticed that a collision was imminent. He tried to set the brakes, but they refused to work. The caboose struck the horse car almost in the middle. The shock drove the car down the track fifteen feet down the railroad track.

The car was a complete wreck and the driver, injured, ordered the caboose passengers endeavored to escape. The male passengers trampled over the women and children and the frightened shrieks of the injured around the entire neighborhood.

Conductor H. Gillette, of Hoboken, who had charge of the horse car, was thrown from the car and was Driver M. Collins. Both were too dazed to attempt to aid the struggling passengers.

The first to come to the rescue were Joseph Montgomery, of Grove and Montgomery streets; Robert Bumstead, of No. 244 York street; and Louis Neuhardt, an expressman. The latter broke in the rear door and helped the panic-stricken passengers to escape. Some of the women were too faint and weak to stand up and the rescuers were compelled to carry them out.

Chief of Police Murphy, Inspector Lange, and Captain John P. Kelly, of the Second Precinct, were soon on hand with a squad of policemen, while ambulances from Christ and the City hospitals came hurrying up with surgeons to attend to the injured.

The wrecked car was soon hauled off the tracks and left in the railroad yard, where it lay until 7 o'clock, when it was hauled away.

The accident has not been explained, although Michael McIntire, of No. 206 Ninth street, and George Dixon, of No. 305 Seventh avenue, both flagmen, were on the spot. Frank McCollough, of No. 3216 Montgomery street, was also on the scene.

Glory, of No. 127 Seventh street, Hoboken; John Murphy, of No. 561 Grove street; William Kennedy, of No. 567 Grove street; Edward Connelly, of No. 203 Fifteenth street; and John Sheridan, of No. 601 Hudson street, were all witnesses to the accident.

None could explain where the blame lay, although they admitted it was not customary to make flying switches at the Grove street crossing. Both flagmen signalled to the horse car to "come on."

After the debris had been cleared away, Fogelson claimed that he had lost three gold watches and a French clock while Gross held that he could not find a bundle of leather which he was carrying.

The residents of the neighborhood are already preparing to sue the accident as an argument with the Legislature. A committee appointed by the New Jersey State Senate will visit the Erie Railroad tracks today to report upon the necessity of compelling the railroad company to abandon grade crossings in the city and elevate the tracks. A bill to this effect has been presented each year for five successive years. Senators Daly and Voorhees have been looking after the bill at this session.

It was upon their motion that the railroad investigating committee was appointed.

The crossing at Grove street is one of the most dangerous in the city, and the citizens who have been compelled to cross the tracks. A bill to this effect has been presented each year for five successive years.

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## DREAMED THE DISASTER.

A Vulcan Miner's Wife Was Forewarned  
of the Death of Her Husband, but  
Could Not Save Him.

Newcastle, Cal., Feb. 20.—The pump which it was found necessary to put in the Vulcan mine to reduce the rapidly rising water was started this morning, and soon thereafter the resulting parties got to work, being frequently relieved by fresh men. About 5 o'clock they came across the body of little Will Dorr, the last of the trio of brothers. Near him were found Nick Ross, Robert Cottle and Emil Funk. These four bodies were not badly disfigured, and there was no trouble in recognizing any of them except Ross. At least two of the men had apparently been suffocated. In the evening two more bodies were found.

The town took on its first appearance of public mourning to-day, many of the buildings being festooned with black streamers. A street scene has just come out in relation to Ed Welsh, one of the victims. He had been married about six months. On the night of the explosion his wife had a vivid dream in which she witnessed the death of her husband and the destruction of the mine by an explosion. Such an impression did the dream make upon her that she besought her husband with streaming eyes not to go to work that day. He laughed at her fears and went to work as usual. As the hours passed Mrs. Welsh grew frantic, and finally, at 10:30, went to the pit's mouth to make a supreme effort to get her husband. That, of course, was impossible. She then went to the mine office and telephoned into Newcastle for a

## WHAT HEADACHE IS.

The Danger Signal that Nature  
Gives to Women.

It Signifies That Serious Female Trouble  
Is Imminent.

Most female diseases manifest their  
presence by a headache.

When a dull heavy ache in the head is accompanied by disordered stomach, bad taste in the mouth, dull eyes, pains in back and joints, nervousness, despondency and irregularity,



it is time to locate the trouble and remove it. We will tell you right now that the symptoms indicate positively that serious womb trouble is imminent.

Don't let this fearful disease get you in its power. If you are uncertain, write to Mrs. Pinkham, at Lynn, Mass., giving full symptoms. Your letter will be read, acted upon and answered by one of your own sex, and without charge.

Note Mrs. Snyder's letter to Mrs. Pinkham.

"Before taking your remedies, day after day I would read the testimonials of women who had been cured by the use of your Vegetable Compound."

"At last I decided to write and tell you my condition."

"I had been examined by physicians who told me that my womb was very large and prolapsed, and also said there was a growth on the inside of the womb that must be cut out; menstruations were so painful that I suffered for three days of every month, and it was impossible to get any rest. For two months I used Lydia E. Pinkham's Compound, Blood Purifier and Sanative Wash, and now I am entirely cured. I had suffered nine years, thinking there was no cure for me, and it only took five bottles of your remedies to cure me."—MRS. L. SNYDER, Trenton Junction, N. J.

Look five bottles of your remedies to cure me."—MRS. L. SNYDER, Trenton Junction, N. J.

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## AMUSEMENTS.

ACADEMY OF MUSIC.  
SEASON OF GRAND OPERA.  
BY THE  
DAMROSCH OPERA CO.

THURSDAY, FEBRUARY 21, MONDAY, MARCH 2, RESPERTOIRE FIRST WEEK.  
Monday Eve. March 2. "LOHENGRIN."  
Wednesday, Feb. 21. "LOHENGRIN."  
Friday, March 4. "THE SCARLET LEVER."  
Saturday, March 5. "LOHENGRIN."  
SUNDAY, MARCH 6. SYMPHONY ORCHESTRA, LARGE CHORUS, NEW SCENERY, NEW COSTUMES.

THE SUBSCRIPTION SALE IS NOW OPEN AT THE CARNEY HALL, 301 N. 10TH ST. The sale of single seats will open on Monday, Feb. 21, at the Academy of Music.

LEON MARCUS, Mgr.  
The Steiny Piano used exclusively.

**MARGUERITE.**  
Oscar Hammerstein's Spectacular Opera and Ballet. An unparalleled success.  
From 8:15. THEATRE. Mats. Wed. & Sat. 8:15.

**RICE'S EXCELSIOR.**  
Miss FAY TEMPLETON in title role.  
1200 Seventh street, Philadelphia.  
Concert Hall—Promenade Concerts.  
50 CENTS ADMITS TO ALL.

**20TH ANNUAL DOG SHOW.**  
MADISON SQUARE GARDEN,  
February 19th, 20th, 21st and 22d.  
Open 9 A. M. to 11 P. M.

**FIFTH AVE. Last Week.**  
WM. CRANE IN  
THE  
GOVERNOR OF KENTUCKY.  
FINAL MATINEE ON SATURDAY.

**ELEONORA DUSE.**  
MONDAY, 21ST. SEATS NOW ON SALE.

**FEB. KEITH'S EARLY 22. NEW UNION SQUARE.**  
GREAT SHOW WASHINGTON'S BIRTHDAY.  
Doors open 9:30 a. m. Performance all day to 11 p. m. Ladies and childrens attend free. Show and performance between 9:30 and 1:30 p. m. DOCKSTADTER, THE, ORGANS, PIANOS AND RUDD. WALTER LEON, 40 other stars.

**PLEASURE PALACE.**  
5th St., near Lexington, 12 to 12:30. Geo. Lockhart's Comic Elephant. Russell Brown. Comedian. Magic. Theatrical. 23d St., n. e. 6th Ave. 11:11 to 12:30. 25c. 50c. stalls & box seats. \$1. J. W. Hanson, Mgrs. Minnie Fox, 33 others. Washington's Birthday open 10 a. m. each house.

**CASINO.**  
Canary & Ledere's Casino Company in "THE LADY SLAVE."  
20th Street—12:15. Saturday. CASINO. 20th Street—12:15. Saturday. CHAMBERS, 5 to 12:15. NEATLY. 2nd. First Public House of "Caldwell" Rays.

**ABBEY'S THEATRE.**  
SAHAR BERNHARDT.  
Last 2 Nights at 8.

Matinee To-day, Friday; Sat. Matinee, O'Neill. Beginning Wed. eve. Feb. 20. The Lillian Russell Opera. "THE GODDESS OF TRUTH."

**ICE PALACE.**  
SKATING DAY AND NIGHT.  
CHAMPIONSHIP POLO MATCH.  
Ice Palace vs. Brown University, of Providence.

**PASTOR'S PERFORMANCE.**  
Seats 20 and 30 cents.  
Opens 1:30. Continues until 11 p. m. Saturday, Washington's Birthday.  
opens 11 a. m. Continues All Day.

**TO-NIGHT.**  
BAL MASQUE.  
BLOSSOM CLUB.  
TAMMANY HALL AND ANNEX.

**MUSIC GREAT VARIETY BILL.**  
HALL. ADM. 25c. to 50c. with 10c. extra. GARRICK THEATRE, 35th st., near B'way. Last 2 Nights. Last Night, Sat. 2:15. E. M. and JOSEPH. A SOCIAL HIGHWAYMAN. HOLLYWOOD. Next Monday—John Drew—The Spirit of Dances. PEOPLE'S THEATRE. H. C. MINER, Prop. Wednesday—Matinee—Saturday.

**SAVED FROM THE SEA.**  
NEXT WEEK—ARM OF THE LAW.  
Broadway Theatre. Eve. 8:15; Sat. Mat. 2. POPULAR PRICES. \$1.50, \$1.00, 50c.

**THE BOSTONIANS.**  
Spartan Festival—ROBIN HODGSON.  
Columbus Theatre. Wed. and Sat. Mats. at 2. Wed. 8:15. Sat. 8:15. 50c. and 10c.

**THE WHITE SLAVE.**  
Next week, NEIL BURROUGHS, THE COUNTY FAIR. EMPIRE THEATRE. Music. Wed. & Sat. ANOTHER EMPIRE.

**EMPIRE MARRIAGE.**  
THEATRE, 24th st., near B'way. Eve. 8:30. Sat. Mat. 2:15.

**HOYT'S A BLACK SHEEP.**  
10TH PERFORMANCE FEB. 24. SOUVENIR PALMER'S.  
Evenings, 8:10. Saturday Matinee at 2. Grand Spectacular Production.

**FOR THE CROWN.**  
HERALD SQ. THEATRE. 8:15. 50c. and 10c. DAVID HARRIS. THE HEART OF MARYLAND. ONLY MATINEE SATURDAY.

**15TH PERFORMANCE.**  
AMERICAN THEATRE. Matinee Saturday. 2d MONTH—BURMAH.

**THE SENSATIONAL SUCCESS.**  
KOSTER & BIAL'S Music Hall, 34th St. To-night, Washington's Birthday. (Saturday) Mat. Great Vaudeville Entertainment. Picture.

**LA LOIE FULLER.**  
HARLEM OPERA HOUSE. Eve. at 8:15. Frank Daniels. THE WIZARD OF THE WILE. NEXT WEEK. THE WIZARD OF THE WILE.

**CHARLES HOPPER.**  
STANDARD THEATRE. In CHIMMIE FADDEN. FADDEN'S NEW HOME.

**STAR THEATRE.**  
8:15. 50c. and 10c. 10c. and 5c. THE WAR OF WEALTH.

**ACADEMY OF MUSIC.**  
14th st. & Irving. LAST 2 WEEKS. Mats. Wed. & Sat. 2. Eve. 8.

**14TH STREET THEATRE.**  
Next 6th Ave. Eve. 8:15. 5